

BOB LAZAR

**ANATOMY OF A
FLYING SAUCER**

EXTENDED SCENE



1
00:00:04,220 --> 00:00:02,450
this week we've heard the contention of

2
00:00:08,299 --> 00:00:04,230
UFO researchers that there is a secret

3
00:00:10,610 --> 00:00:08,309
government within our government exactly

4
00:00:15,169 --> 00:00:10,620
what's going on up there well there's

5
00:00:17,720 --> 00:00:15,179
several uh actually nine flying saucers

6
00:00:19,370 --> 00:00:17,730
flying discs that are out there of

7
00:00:22,640 --> 00:00:19,380
extraterrestrial origin

8
00:00:27,740 --> 00:00:22,650
they're being test flown and basically

9
00:00:30,470 --> 00:00:27,750
just analyzed what was your function

10
00:00:35,049 --> 00:00:30,480
working on this you were doing well what

11
00:00:38,600 --> 00:00:35,059
was your job we were to reverse-engineer

12
00:00:42,250 --> 00:00:38,610
the power and propulsion system of this

13
00:00:46,819 --> 00:00:42,260

craft and see if we can be duplicated

14

00:00:50,270 --> 00:00:46,829

with available materials I just want to

15

00:00:52,400 --> 00:00:50,280

go over with you what it is that you saw

16

00:00:55,670 --> 00:00:52,410

to draw it out for people to make a

17

00:00:57,740 --> 00:00:55,680

sketch as you're seeing as if you're

18

00:01:02,150 --> 00:00:57,750

there at that moment kind of go back in

19

00:01:03,670 --> 00:01:02,160

the past it takes different views to

20

00:01:06,530 --> 00:01:03,680

show you different places

21

00:01:08,750 --> 00:01:06,540

I'll draw you what the craft essentially

22

00:01:10,460 --> 00:01:08,760

looked like I haven't done this a really

23

00:01:15,650 --> 00:01:10,470

long time

24

00:01:16,300 --> 00:01:15,660

it had the classic most of it the

25

00:01:32,360 --> 00:01:16,310

classic

26
00:01:36,020 --> 00:01:32,370
shape however that didn't come out that

27
00:01:42,890 --> 00:01:36,030
fat of this time so basically that's the

28
00:01:47,620 --> 00:01:42,900
shape of the craft something I termed

29
00:01:53,300 --> 00:01:47,630
the sport model underneath this floor

30
00:01:57,650 --> 00:01:53,310
there are three three large central

31
00:02:00,350 --> 00:01:57,660
devices hanging from the floor these are

32
00:02:04,219 --> 00:02:00,360
on mounts that allow them to completely

33
00:02:07,510 --> 00:02:04,229
swivel up to 180 degrees and in 360

34
00:02:12,080 --> 00:02:07,520
degree rotation directly above each one

35
00:02:15,680 --> 00:02:12,090
it's a small rectangular object this is

36
00:02:19,340 --> 00:02:15,690
on the floor above and these are the

37
00:02:26,240 --> 00:02:19,350
gravity amplifiers themselves looking

38
00:02:29,290 --> 00:02:26,250

down from the top you'd have the center

39

00:02:35,030 --> 00:02:29,300

in the very center there is a small

40

00:02:39,650 --> 00:02:35,040

reactor surrounding this in three

41

00:02:41,330 --> 00:02:39,660

equally spaced areas are the amplifiers

42

00:02:42,979 --> 00:02:41,340

so this is looking at it sideways this

43

00:02:46,520 --> 00:02:42,989

is looking at it out from the top and

44

00:02:50,650 --> 00:02:46,530

under these amplifiers underneath the

45

00:02:53,720 --> 00:02:50,660

floor below are the gravity and emitters

46

00:02:56,360 --> 00:02:53,730

so it's the reactor here powering the

47

00:02:59,780 --> 00:02:56,370

gravity amplifiers gravity amplifiers

48

00:03:03,080 --> 00:02:59,790

output goes into the gravity emitters at

49

00:03:07,640 --> 00:03:03,090

the bottom and the resulting gravity

50

00:03:10,960 --> 00:03:07,650

beam or anti-gravity wave can be pretty

51
00:03:14,300 --> 00:03:10,970
much put anywhere you want to

52
00:03:17,420 --> 00:03:14,310
it was another level up here now I had

53
00:03:20,420 --> 00:03:17,430
access and was permitted to view and

54
00:03:22,550 --> 00:03:20,430
look at the operation of this main level

55
00:03:25,100 --> 00:03:22,560
with the gravity amplifiers

56
00:03:31,130 --> 00:03:25,110
and the level below the gravity of

57
00:03:33,589 --> 00:03:31,140
meters there is a level above which

58
00:03:36,500 --> 00:03:33,599
consisted of these two areas that I'm

59
00:03:40,600 --> 00:03:36,510
not all that familiar with I assume

60
00:03:45,290 --> 00:03:40,610
these to be some sort of navigational

61
00:03:47,420 --> 00:03:45,300
engine people call these large black

62
00:03:50,690 --> 00:03:47,430
rectangular areas on the top floor holes

63
00:03:54,440 --> 00:03:50,700

I believe they were some planar sensor

64

00:03:56,570 --> 00:03:54,450

array that just took in information from

65

00:04:00,430 --> 00:03:56,580

the surrounding area whether it be

66

00:04:02,960 --> 00:04:00,440

patterns of stars or what-have-you

67

00:04:04,460 --> 00:04:02,970

and there was their version of a

68

00:04:07,039 --> 00:04:04,470

computer or something to make

69

00:04:09,380 --> 00:04:07,049

determinations here that takes input

70

00:04:11,330 --> 00:04:09,390

from those sensors and then let the

71

00:04:15,800 --> 00:04:11,340

craft know how to orient itself and

72

00:04:18,110 --> 00:04:15,810

where it was in space so that's what I

73

00:04:20,509 --> 00:04:18,120

assumed to be up there I don't know for

74

00:04:24,080 --> 00:04:20,519

a fact yeah that was not part of my job

75

00:04:26,920 --> 00:04:24,090

and I was only led to believe that the

76

00:04:29,840 --> 00:04:26,930

center antenna is real an extension of

77

00:04:34,070 --> 00:04:29,850

the reactor in the center and that's a

78

00:04:36,230 --> 00:04:34,080

waveguide which allows the the emission

79

00:04:38,960 --> 00:04:36,240

of the gravity wave which forms kind of

80

00:04:42,469 --> 00:04:38,970

a heart shape over the whole the whole

81

00:04:47,360 --> 00:04:42,479

craft that's how it creates its

82

00:04:51,340 --> 00:04:47,370

distortion these gravity emitters can be

83

00:04:55,460 --> 00:04:51,350

swung all the way up to 180 degrees and

84

00:04:59,090 --> 00:04:55,470

this allows the craft to essentially

85

00:05:01,040 --> 00:04:59,100

stand on two of them and hover while

86

00:05:03,529 --> 00:05:01,050

this one swings up and creates a

87

00:05:06,110 --> 00:05:03,539

distortion in front of it allowing the

88

00:05:09,950 --> 00:05:06,120

craft so slide forward so that's how

89

00:05:13,700 --> 00:05:09,960

they're low power mode Omicron

90

00:05:17,990 --> 00:05:13,710

configuration operate the Delta

91

00:05:19,640 --> 00:05:18,000

configuration uses all three and like

92

00:05:21,890 --> 00:05:19,650

science fiction movies where you see

93

00:05:24,469 --> 00:05:21,900

flying saucers just flying along like

94

00:05:27,409 --> 00:05:24,479

that they actually fly belly-first the

95

00:05:29,870 --> 00:05:27,419

craft flies along leaves the atmosphere

96

00:05:32,719 --> 00:05:29,880

of the planet it turns its belly to the

97

00:05:34,969 --> 00:05:32,729

destination the three amplifiers focus

98

00:05:36,550 --> 00:05:34,979

in on the destination and that's how it

99

00:05:39,170 --> 00:05:36,560

proceeds

100

00:05:41,000 --> 00:05:39,180

so that's basically the operation of it

101
00:05:44,240 --> 00:05:41,010
and overall how things were laid out

102
00:05:50,990 --> 00:05:44,250
inside the craft there were three seats

103
00:05:53,450 --> 00:05:51,000
in here and just around the the reactor

104
00:05:57,080 --> 00:05:53,460
there are no controls no buttons no

105
00:05:58,850 --> 00:05:57,090
anything everything has a nice smooth

106
00:06:01,160 --> 00:05:58,860
curve to it there are no right angles

107
00:06:06,170 --> 00:06:01,170
anywhere everything is exactly the same

108
00:06:07,580 --> 00:06:06,180
color and whether it's metal or some

109
00:06:09,440 --> 00:06:07,590
other advanced material

110
00:06:12,350 --> 00:06:09,450
I don't know again that is part of the

111
00:06:16,310 --> 00:06:12,360
metallurgy division and all I can say is

112
00:06:18,770 --> 00:06:16,320
it felt cold like metal but its actual

113
00:06:21,530 --> 00:06:18,780

composition who knows it was ceramic or

114

00:06:23,840 --> 00:06:21,540

you know again some advanced alloy or

115

00:06:27,050 --> 00:06:23,850

something along those lines but the

116

00:06:31,460 --> 00:06:27,060

manufacturing technique is unknown and

117

00:06:33,980 --> 00:06:31,470

certainly was back then today 30 years

118

00:06:36,170 --> 00:06:33,990

later there are things like 3d printing

119

00:06:37,790 --> 00:06:36,180

and now that kind of begins to make

120

00:06:40,040 --> 00:06:37,800

sense because it looks like this craft

121

00:06:42,890 --> 00:06:40,050

was just built from the ground up like a

122

00:06:45,170 --> 00:06:42,900

3d printer and that would be about the

123

00:06:47,330 --> 00:06:45,180

only way to produce some of the things

124

00:06:50,840 --> 00:06:47,340

we saw because there were no fasteners

125

00:06:55,520 --> 00:06:50,850

anywhere it was just all together not

126

00:06:57,200 --> 00:06:55,530

even a seam so I don't know how that was

127

00:06:59,660 --> 00:06:57,210

actually assembled as a good question

128

00:07:02,540 --> 00:06:59,670

but I bet it was something along those

129

00:07:04,160 --> 00:07:02,550

lines some gigantic printing mechanism

130

00:07:05,630 --> 00:07:04,170

or something we would consider a

131

00:07:08,450 --> 00:07:05,640

printing mechanism that actually put

132

00:07:12,890 --> 00:07:08,460

this together when you were allowed to

133

00:07:15,860 --> 00:07:12,900

go into the middle and look down into

134

00:07:18,370 --> 00:07:15,870

the bottom layer of this craft what did

135

00:07:21,650 --> 00:07:18,380

it feel like to step in like was it

136

00:07:24,800 --> 00:07:21,660

instantaneously obvious to you that we

137

00:07:28,340 --> 00:07:24,810

could not make this upon walking in the

138

00:07:30,250 --> 00:07:28,350

craft yeah it was really in part of the

139

00:07:36,500 --> 00:07:30,260

planet it was really unworldly

140

00:07:39,560 --> 00:07:36,510

everything again was alien it really was

141

00:07:41,720 --> 00:07:39,570

in that again nothing is always

142

00:07:44,390 --> 00:07:41,730

completely monochrome and things people

143

00:07:46,730 --> 00:07:44,400

built there's always seems there's

144

00:07:48,290 --> 00:07:46,740

always something other than a radius of

145

00:07:49,990 --> 00:07:48,300

curvature there's a sharp edge there's

146

00:07:52,630 --> 00:07:50,000

some kind of control everything

147

00:07:56,560 --> 00:07:52,640

there were than even wires in this thing

148

00:07:58,390 --> 00:07:56,570

as we started to dismantle it but it was

149

00:07:59,530 --> 00:07:58,400

more of an ominous feeling because we

150

00:08:02,500 --> 00:07:59,540

really didn't know what we were getting

151
00:08:04,030 --> 00:08:02,510
into how dangerous it was and certainly

152
00:08:08,560 --> 00:08:04,040
didn't know how dangerous it was to

153
00:08:10,600 --> 00:08:08,570
remove anything or change it look I mean

154
00:08:15,640 --> 00:08:10,610
we have energy sources this day and age

155
00:08:18,130 --> 00:08:15,650
you can't just remove caps you know off

156
00:08:20,920 --> 00:08:18,140
of reactors and have a peek inside and

157
00:08:22,750 --> 00:08:20,930
see what's going on and we really didn't

158
00:08:27,670 --> 00:08:22,760
understand the energy source we had no

159
00:08:31,630 --> 00:08:27,680
idea what you know a housing might be

160
00:08:36,430 --> 00:08:31,640
holding back so it was fearsome

161
00:08:38,440 --> 00:08:36,440
technology as I've said before and you

162
00:08:40,350 --> 00:08:38,450
know so was it exciting going inside not

163
00:08:44,700 --> 00:08:40,360

exciting in that way it was exciting

164

00:08:47,530 --> 00:08:44,710

because we were afraid and really just

165

00:08:50,230 --> 00:08:47,540

looked around inside the reason for

166

00:08:52,420 --> 00:08:50,240

going in was to have a look there was a

167

00:08:55,810 --> 00:08:52,430

little access port here where you could

168

00:08:58,630 --> 00:08:55,820

push it open and stick the top half of

169

00:09:01,750 --> 00:08:58,640

your body and hang upside down and look

170

00:09:05,170 --> 00:09:01,760

and see the orientation and how the

171

00:09:07,150 --> 00:09:05,180

gravity emitter is hanging from the you

172

00:09:10,690 --> 00:09:07,160

know the floor above what was your first

173

00:09:13,810 --> 00:09:10,700

indication that it was not human there

174

00:09:16,450 --> 00:09:13,820

was not ours it was not made for us well

175

00:09:19,630 --> 00:09:16,460

certainly the size I mean this is only

176

00:09:21,610 --> 00:09:19,640

about a little over 50 feet in diameter

177

00:09:25,270 --> 00:09:21,620

the only time you could ever stand up

178

00:09:26,800 --> 00:09:25,280

would be the middle so nobody would make

179

00:09:29,050 --> 00:09:26,810

something like this it was extremely

180

00:09:30,820 --> 00:09:29,060

uncomfortable move around and the seats

181

00:09:32,380 --> 00:09:30,830

were not for full-sized humans

182

00:09:34,630 --> 00:09:32,390

everything looked like it was child size

183

00:09:36,820 --> 00:09:34,640

and the accessport I couldn't dream of

184

00:09:39,700 --> 00:09:36,830

getting through so there was certainly

185

00:09:44,440 --> 00:09:39,710

something smaller operating this the

186

00:09:47,050 --> 00:09:44,450

opening port was like a hexagon the

187

00:09:50,079 --> 00:09:47,060

hexagon honeycomb with an edge cut out

188

00:09:51,730 --> 00:09:50,089

and if you grab the edge and just pushed

189

00:09:53,890 --> 00:09:51,740

a little bit the honeycombs would all

190

00:09:57,460 --> 00:09:53,900

collapse some sort of flexible metal and

191

00:10:00,220 --> 00:09:57,470

I'll snap open and I remember seeing or

192

00:10:01,750 --> 00:10:00,230

saying to myself that's that's something

193

00:10:03,819 --> 00:10:01,760

we could make today that the

194

00:10:05,920 --> 00:10:03,829

really because it has a lot of strength

195

00:10:08,410 --> 00:10:05,930

standing on it but no strength the other

196

00:10:11,079 --> 00:10:08,420

way so you can pop it open use it as an

197

00:10:13,660 --> 00:10:11,089

access port snap it closed and it would

198

00:10:15,819 --> 00:10:13,670

support weight on it something very

199

00:10:18,670 --> 00:10:15,829

simple not that it really stood out I

200

00:10:20,350 --> 00:10:18,680

was standing in a ocean of alien

201
00:10:23,079 --> 00:10:20,360
technology but I think the reason it

202
00:10:25,960 --> 00:10:23,089
stood out was there's something I

203
00:10:28,750 --> 00:10:25,970
understand you know and nothing I think

204
00:10:30,819 --> 00:10:28,760
I pushed at anything else so I kind of

205
00:10:36,069 --> 00:10:30,829
grabbed on to that's like I see what you

206
00:10:39,910 --> 00:10:36,079
did guys here not anywhere else so the

207
00:10:43,629 --> 00:10:39,920
other a fascinating thing was it was

208
00:10:45,730 --> 00:10:43,639
essentially a pipe I mean if you want to

209
00:10:50,110 --> 00:10:45,740
just give you analogies these gravity

210
00:10:54,400 --> 00:10:50,120
emitters look like 55-gallon drums and a

211
00:10:57,340 --> 00:10:54,410
big oh I'd say 4 inch diameter pipe or

212
00:11:00,280 --> 00:10:57,350
maybe 10 inches long can maybe a little

213
00:11:03,960 --> 00:11:00,290

longer connected the top of the drum to

214

00:11:08,920 --> 00:11:03,970

the floor above to solid thick pipe

215

00:11:11,379 --> 00:11:08,930

somehow they were able to manipulate the

216

00:11:17,410 --> 00:11:11,389

structure of that pipe where it would

217

00:11:20,170 --> 00:11:17,420

just Bend as if it was made clay so they

218

00:11:24,100 --> 00:11:20,180

can apply some form of control to it and

219

00:11:26,860 --> 00:11:24,110

have a solid piece of pipe move like a

220

00:11:29,050 --> 00:11:26,870

tentacle so they can very fine movements

221

00:11:31,540 --> 00:11:29,060

and adjust and point these things where

222

00:11:33,400 --> 00:11:31,550

really were and then stop stimulating

223

00:11:35,319 --> 00:11:33,410

the stuff and they were locked in place

224

00:11:37,329 --> 00:11:35,329

like it was welded on there where the

225

00:11:39,519 --> 00:11:37,339

giant pipe how do you know that they

226

00:11:43,530 --> 00:11:39,529

could Bend these pipes that way we did

227

00:11:45,639 --> 00:11:43,540

we had one of these setups in the lab

228

00:11:50,319 --> 00:11:45,649

when you had made adjustments it would

229

00:11:52,470 --> 00:11:50,329

move yes that is putting out a gravity

230

00:11:55,870 --> 00:11:52,480

wave yeah oh absolutely yeah when we

231

00:11:58,360 --> 00:11:55,880

bench tested this oh yeah it worked

232

00:12:00,460 --> 00:11:58,370

you've got these seats no seat belts and

233

00:12:03,160 --> 00:12:00,470

then it goes belly facing where it's

234

00:12:04,930 --> 00:12:03,170

supposed to go how did the occupants you

235

00:12:07,809 --> 00:12:04,940

know not fall out of the seats what's

236

00:12:09,910 --> 00:12:07,819

that about well you're thinking about

237

00:12:12,460 --> 00:12:09,920

flying around a single source of gravity

238

00:12:15,100 --> 00:12:12,470

below you and then as you move around

239

00:12:16,870 --> 00:12:15,110

you'll flop but your

240

00:12:19,150 --> 00:12:16,880

cancelling out gravity from every

241

00:12:21,400 --> 00:12:19,160

anywhere else canceling out gravity

242

00:12:23,920 --> 00:12:21,410

inertia and all other effects and the

243

00:12:26,290 --> 00:12:23,930

only gravity there's going to be is the

244

00:12:28,690 --> 00:12:26,300

center is probably gonna be the reactor

245

00:12:31,509 --> 00:12:28,700

itself so you're always just pulled and

246

00:12:34,060 --> 00:12:31,519

held to the floor here that's always the

247

00:12:37,870 --> 00:12:34,070

ground so no matter how you're oriented

248

00:12:40,420 --> 00:12:37,880

this is always where you're pulling so

249

00:12:42,819 --> 00:12:40,430

you'd never even know that you're upside

250

00:12:44,800 --> 00:12:42,829

down you know in relation to the earth

251
00:12:46,480 --> 00:12:44,810
or other things it creates this field

252
00:12:49,660 --> 00:12:46,490
around you almost heart-shaped and then

253
00:12:51,970 --> 00:12:49,670
that kind of is that cocoon of what we'd

254
00:12:55,000 --> 00:12:51,980
call gravity and it holds you so you can

255
00:12:56,620 --> 00:12:55,010
just be inside of that field and then

256
00:12:58,120 --> 00:12:56,630
wherever you end up focusing that's

257
00:12:59,560 --> 00:12:58,130
where you're going to fall to right

258
00:13:02,949 --> 00:12:59,570
that's the propulsion okay now of course

259
00:13:06,130 --> 00:13:02,959
we never miss I never had information of

260
00:13:09,009 --> 00:13:06,140
us flying the craft at that performance

261
00:13:11,350 --> 00:13:09,019
level but it's assumed that's how it

262
00:13:14,560 --> 00:13:11,360
works from the information we we cleaned

263
00:13:16,569 --> 00:13:14,570

but you saw this crap oh I thought this

264

00:13:18,699 --> 00:13:16,579

craft and these work and you can

265

00:13:21,310 --> 00:13:18,709

certainly extrapolate if three of them

266

00:13:23,470 --> 00:13:21,320

together worked like this first one we

267

00:13:26,439 --> 00:13:23,480

know how it how it operated so there's

268

00:13:28,540 --> 00:13:26,449

you know extremely high confidence and

269

00:13:30,519 --> 00:13:28,550

the craft that you're drawing here is

270

00:13:33,310 --> 00:13:30,529

the one that you guys would take parts

271

00:13:35,949 --> 00:13:33,320

out of and work on yes is it also the

272

00:13:37,990 --> 00:13:35,959

one that you saw the test of yes so they

273

00:13:39,699 --> 00:13:38,000

were able to take parts out and put them

274

00:13:43,389 --> 00:13:39,709

back in no

275

00:13:45,550 --> 00:13:43,399

they did not this flew on two amplifiers

276
00:13:47,470 --> 00:13:45,560
this was already removed I mean I should

277
00:13:49,960 --> 00:13:47,480
put a dotted line around here this was

278
00:13:52,810 --> 00:13:49,970
on the bench in our room when I went in

279
00:13:57,310 --> 00:13:52,820
there this was already out and it still

280
00:14:00,100 --> 00:13:57,320
worked I can't imagine how they made the

281
00:14:02,350 --> 00:14:00,110
decision to remove that I'm really glad

282
00:14:04,900 --> 00:14:02,360
I wasn't there at some point you were

283
00:14:06,220 --> 00:14:04,910
inside and it was activated and

284
00:14:08,560 --> 00:14:06,230
something happened to the inside of the

285
00:14:13,110 --> 00:14:08,570
wall I guess that isn't important for

286
00:14:18,189 --> 00:14:13,120
the other to explain that around the

287
00:14:22,060 --> 00:14:18,199
wall it was essentially a set of

288
00:14:24,790 --> 00:14:22,070

archways which were extruded from the

289

00:14:28,080 --> 00:14:24,800

wall all around and we later found these

290

00:14:30,810 --> 00:14:28,090

out to be just this is a big thing

291

00:14:34,320 --> 00:14:30,820

[h__h] John we found these to be

292

00:14:36,420 --> 00:14:34,330

waveguides and this is how the gravity

293

00:14:39,090 --> 00:14:36,430

field was being manipulated it almost

294

00:14:41,790 --> 00:14:39,100

looked like was just a design element

295

00:14:45,180 --> 00:14:41,800

but it was and it became very obvious

296

00:14:47,070 --> 00:14:45,190

that nothing here was done for

297

00:14:49,560 --> 00:14:47,080

aesthetics everything had a functional

298

00:14:52,110 --> 00:14:49,570

purpose and you know even in our

299

00:14:54,210 --> 00:14:52,120

spacecraft everything has pretty much a

300

00:14:54,840 --> 00:14:54,220

functional purpose or no houseplants

301
00:14:57,660 --> 00:14:54,850
here anything

302
00:15:01,920 --> 00:14:57,670
just till we get there but these

303
00:15:05,520 --> 00:15:01,930
archways were extruded from the base

304
00:15:08,820 --> 00:15:05,530
wall and for the most part it seemed

305
00:15:13,350 --> 00:15:08,830
they were all the same but in fact they

306
00:15:15,660 --> 00:15:13,360
were not one of them and just putting

307
00:15:21,720 --> 00:15:15,670
this here so they looked like this all

308
00:15:26,040 --> 00:15:21,730
the way around one of them was different

309
00:15:28,020 --> 00:15:26,050
and the one time I was in there there

310
00:15:30,150 --> 00:15:28,030
were other people also working on their

311
00:15:32,970 --> 00:15:30,160
in their own particular group they

312
00:15:35,550 --> 00:15:32,980
activated this by some means and we

313
00:15:36,150 --> 00:15:35,560

could see from inside we could see right

314

00:15:38,340 --> 00:15:36,160

through that

315

00:15:41,820 --> 00:15:38,350

I guess the modern day analogy would be

316

00:15:44,160 --> 00:15:41,830

a electrochromatic glass where it's

317

00:15:46,370 --> 00:15:44,170

normally opaque some energy is applied

318

00:15:49,740 --> 00:15:46,380

to it and becomes transparent and

319

00:15:52,560 --> 00:15:49,750

whatever the other group was doing this

320

00:15:55,890 --> 00:15:52,570

panel here underneath this archway

321

00:15:59,310 --> 00:15:55,900

became transparent and we can see the

322

00:16:01,260 --> 00:15:59,320

hangar outside they also did something

323

00:16:04,110 --> 00:16:01,270

else and we can see something the only

324

00:16:06,750 --> 00:16:04,120

thing I can relate it to is some sort of

325

00:16:10,070 --> 00:16:06,760

writing some kind of symbols like that

326

00:16:12,930 --> 00:16:10,080

I'm assuming that some sort of written

327

00:16:14,970 --> 00:16:12,940

written language I really don't know

328

00:16:16,410 --> 00:16:14,980

that's that's a guess on my part but

329

00:16:18,270 --> 00:16:16,420

there were symbols that were displayed

330

00:16:21,240 --> 00:16:18,280

here and then it went back to looking

331

00:16:23,520 --> 00:16:21,250

outside so somebody had a handle on how

332

00:16:26,730 --> 00:16:23,530

to control what was going on without any

333

00:16:28,440 --> 00:16:26,740

wires or switches so that was kind of

334

00:16:31,500 --> 00:16:28,450

good to see something somebody was

335

00:16:33,180 --> 00:16:31,510

making some progress somewhere again we

336

00:16:34,770 --> 00:16:33,190

weren't even permitted information about

337

00:16:35,280 --> 00:16:34,780

that and I was fortunate enough this to

338

00:16:36,610 --> 00:16:35,290

see it

339

00:16:39,019 --> 00:16:36,620

[Music]

340

00:16:43,220 --> 00:16:39,029

that was it possible these other

341

00:16:45,860 --> 00:16:43,230

archways did something to it could be I

342

00:16:47,900 --> 00:16:45,870

didn't see it but I know this one this

343

00:16:57,319 --> 00:16:47,910

particular one day this is an alien

344

00:16:58,120 --> 00:16:57,329

spacecraft right another entity had to

345

00:17:00,460 --> 00:16:58,130

make this right

346

00:17:03,039 --> 00:17:00,470

[Music]

347

00:17:07,220 --> 00:17:03,049

reality simply isn't what it used to be

348

00:17:10,460 --> 00:17:07,230

things are not what they see everything

349

00:17:14,899 --> 00:17:10,470

around us is a mental construct the

350

00:17:19,490 --> 00:17:14,909

Creator breaking that down it's hard to

351

00:17:20,079 --> 00:17:19,500

do and once it's done there ain't no